

## IC-98

Founded in 1998

Patrik Söderlund (b. 1974)  
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They live and work in Turku, Finland

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With backgrounds in visual arts and cultural studies, **IC-98's** 20-year collaboration has produced artist publications, site and context specific projects and interventions, animated moving image installations and various public commissions. IC-98 received the Finnish State Art Prize in 2009 and represented Finland at the Venice Biennale in 2015. Their work has been showed extensively at museums, biennials and festivals in Europe, Asia and the Americas. They often collaborate with scientists and other arts professionals.

Though their practice is essentially conceptual, IC-98 is best known for animations, which combine classical drawing and digital effects, depicting landscapes shaped by long time durations, natural and human histories and climate. Mythical, material, factual and fictional elements are weaved together into visual narratives, which – though deeply political and meticulously researched, scripted and executed – are presented as open-ended poetic reveries.

IC-98's recent work addresses the themes of environmental destruction and the future of our planet in a post-human world. The mood of the works alternates between a sense of crisis, melancholy, acceptance and resigned optimism. Their output towards the end of the 2010s can be seen in relation to post-humanist thinking, which seeks to replace anthropocentric worldview with modes better suited to accommodate the interrelationships and dependencies of all animate and inanimate nature.

### Selected Solo Exhibitions

- 2018 Kunsthalle Helsinki, Finland
- 2017 Beaconsfield, London, UK  
Multimedia Art Museum, Moscow, Russia
- 2016 Röda Sten Konsthall, Gothenburg, Sweden  
Arka Gallery of Contemporary Art, Vladivostok, Russia
- 2015 La Biennale di Venezia, Finnish Pavilion (Pavilion Alvar Aalto), Italy  
Dundee Contemporary Arts, Scotland, UK  
Helsinki Art Museum, Finland
- 2014 Frankfurt Book Fair 2014, Finnish Pavilion, Germany  
Beaconsfield, London, UK  
Conde Duque, Madrid, Spain
- 2013 Turku Art Museum, Finland
- 2012 Beaconsfield, London, UK  
Aboa Vetus & Ars Nova, Turku, Finland

### Selected Group Exhibitions

- 2018 *Riga International Biennial of Contemporary Art*, Latvia  
*Northern Exposure*, Nordic Museum, Seattle, USA
- 2017 *Collecting Europe*, Victoria and Albert Museum, London, UK  
*PyeongChang Biennale 2017*, Gangneung, Korea  
*Extension.FI*, Triumph Gallery, Moscow, Russia
- 2016 *Metamorphosis*, Stavros Niarchos Foundation Cultural Center, Athens, Greece  
*Land/Sky*, Leslie Tonkonow Artworks + Projects, New York, USA

- 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, Mexico  
*Matters of Time*, Frankfurter Kunstverein, Germany  
*Ars Fennica 2014*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Politics Within*, The Centre for Contemporary Art Celje, Slovenia  
*A View from the Other Side*, Moonshin Museum, Seoul, Korea
- 2013 *Ny finsk videokunst*, Kunsthall Grenland, Porsgrunn, Norway
- 2012 *(In)dependent People*, National Gallery of Iceland and ASI Art Museum, Reykjavik, Iceland  
*Speed of Darkness & Other Stories*, Kumu Art Museum, Tallinn, Estonia  
*Silent Revolution*, Tallinn Art Hall, Estonia  
*Bienal de la Imagen en Movimiento*, MAMBA, Buenos Aires, Argentina
- 2011 *Nordic Art Today*, Loft Project ETAGI, St. Petersburg, Russia  
*Silent Watch*, IPCNY International Print Center New York, USA  
*For Love Not Money*, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 *New Black'n White*, Temple Bar Gallery + Studios, Dublin, Ireland  
*Why Do You Resist?*, Pori Art Museum, Finland  
*Nordic Art Triennial 2010*, Eskilstuna Art Museum, Sweden
- 2009 *Borders and Beyond*, Kunsthalle Helsinki, Finland  
*Turku Biennial 2009*, Finland
- 2008 *Changing Lines. 150 Years of the Art of Drawing*, Lillehammer Art Museum, Norway  
*How to Build the Mississippi River in Your Own Backyard*, Uppsala Art Museum, Sweden
- 2006 *ARS 06*, Museum of Contemporary Art Kiasma, Helsinki  
*Civic Matters*, LACE – Los Angeles Contemporary Exhibitions, USA
- 2005 *Un Nuevo y bravo mundo*, Sala Alcala 31, Madrid, Spain  
*ANTI – Contemporary Art Festival*, Kuopio, Finland
- 2004 *PR04 [Tribute to the Messenger]*, San Juan & Rincón, Puerto Rico, USA
- 2003 *Tomorrow's News*, Gallery 101, Ottawa, Canada
- 2002 *Transformer*, Pori Art Museum, Pori, Finland

### Public Commissions

- 2018 *Genius loci*, Kaarina House, Kaarina, Finland
- 2016–17 *House of Khronos*, Lönnström Art Museum Contemporary Art Project #1, Pöytyä, Finland
- 2016–17 *Family Trees*, Maunula House, Helsinki, Finland
- 2012 *Ante camera*, Svenska Kulturfonden, Helsinki, Finland

### Festivals

- 2016 Sundance Film Festival, Park City, USA
- 2011 Videoformes, Clermont-Ferrand, France

### Awards and Prizes

- 2016 Finnish Book Art Committee, Beautiful Book Prize 2015
- 2013 Critics Weight, Finnish Critics' Association
- 2012 Finnish Book Art Committee, Beautiful Book Prize 2011
- 2009 State Art Prize
- 2009 Turku Biennial 2009, winner

### Teaching

- 2018 Visiting Professors, Uniarts Helsinki / Academy of Fine Arts, Helsinki, Finland

### Filmography

- 2018 *Realms / Omnia mutantur*, 19'38" / 18'18", short / 1-channel video installation
- 2017 *Epokhe (The Last Sixth of the Final Hour)*, 10'00", 1-channel video installation
- 2016 *Nekropolis*, 32'00", 1-channel video installation
- 2015 *Abendland (Hours, Years, Aeons)*, 43'00", short / 1-channel video installation

- 2013–14 *Abendland (II: The Place That Was Promised; III: The Edge That Was Set)*, 16'00", 2-channel video installation
- 2013 *Arkhipelagos (Navigating the Tides of Time)*, 20'00", short / 3-channel video installation
- 2013 *Arkhipelagos (Ebb)*, 10'00", 1-channel video installation
- 2011 *A View from the Other Side*, 70'00", short / 1-channel video installation
- 2010 *Theses on the Body Politic (Colony)*, 10'50", 1-channel video installation
- 2009 *Theses on the Body Politic (Riket)*, 14'00", site-specific 1-channel video installation
- 2008 *Theses on the Body Politic (Shadows)*, 45'00", short / 1-channel video installation
- 2008 *Theses on the Body Politic (The Descent)*, 6'11", 1-channel video installation
- 2007 *Theses on the Body Politic (Vicious Circles 1-3)*, 35'10", 3-channel video installation

### Iconoclast Publications (The self-publishing initiative of IC-98)

- 1998 *"The Administration Building": An Introduction*
- 2001 *Psychogeographical Exercises*
- 2002 *A Monument for Moments of the Living Present (A Proposal)*
- 2003 *Truth/In/Formation*
- 2004 *Run and Die*
- 2005 *Kävelyretkiä – Promenader [en. Forays]*
- 2005 *Auri Sacra Fames*
- 2005 *Foucault's Sleep. Models for a Proposal*
- 2007 *The Place of Mutation. Vagus, Nomos, Multitudo*
- 2008 *Escape from Tokyo. A Selection of Answers to the Question »Where Would You Escape to (from Tokyo)?«*
- 2008 *Shadows in the Sea of Dee/Evidence of the Descent*
- 2008 *Theses on the Body Politic (In the Labyrinth)*
- 2008 *Croquis in Hollywood. A Small Travelogue (Iconoclast DIY-PDF #1)*
- 2008 *The Hills Have Eyes. Muistiinpanoja–Notes (Iconoclast DIY-PDF #2)*
- 2009 *It Is Always Like This (with Temporary Services)*
- 2009 *Full Moon in Tokyo. An Exercise in Tranquility (Iconoclast DIY-PDF #3)*
- 2009 *Holey Space. Panorama (Iconoclast DIY-PDF #4)*
- 2009 *Family Album. Writers In No Particular Order (Iconoclast DIY-PDF #5)*
- 2011 *Tekstinauhoja - In Large, well organized termite colonies (with Henriikka Tavi & Mikael Brygger)*
- 2012 *Näkymä vastarannalta – A View from the Other Side | Näkymiä – Views*
- 2012 *Ante Camera*
- 2014 *Salò. A Play In Two Acts (Iconoclast DIY-PDF #6)*
- 2017 *Antti Salminen, The Issue of Civilisation and the Church of Tomorrow (Iconoclast PDF)*
- 2018 *IC-98: Moving Images and Other Projects 2016–2018*

### Selected Published Projects and Articles

- 2011 Patrik Söderlund, "Notes on Pattern Recognition". In *Mielen kuvioita / Patterns of the Mind – Turku Biennaali / Turku Biennial 2011*. Andersson, Lehtonen, Lehto-Vahtera, eds. Aboa Vetus & Ars Nova: Turku/Raisio 2011.
- 2004 Patrik Söderlund, "The Pleasure Island Experiment – A Fragmentary Attempt to Answer the Question: 'What happened?'". In *PRO4 [tribute to the messenger] Catalogue*. Michy Marxuach, ed. M&M Proyectos: Puerto Rico/Peru 2005.
- 2002 Patrik Söderlund, "From Moments of the Living Present to a Theory of Opening Possibilities". In *Transformer*. Teija Lammi, Ed. Pori Art Museum Publications 60: Pori 2002.

### Selected Bibliography

- 2018 *Contemporary Art in Scandinavia*. Duncan McCorquodale (ed.). Artworld Series, Black Dog Publishing 2018 (forthcoming)
- 2017 *Kaikin tavoin – Uutta suomalaista kuvanveistoa*. Timo Valjakka (ed.). Parvs Publishing 2017
- 2016 Tytti Rantanen, "IC-98 – Synkeän kasvuston kuvat (ja konkretia)". Interview with IC-98 in *niin & näin* 3/2016.

- 2015 IC-98: Hours Years, Aeons. Moving Images and Other Projects 1998-2015. Frame Visual Art Finland 2015.
- 2014 Hanna Johansson, "IC-98 and Far-off Signs of the Anthropocene era", Ars Fennica 2014
- 2014 Maria Hirvi-Ijäs, "IC-98", 22 Ways. On Artistic Thinking in Finnish Contemporary Art. Parvs Publishing 2014
- 2011 "Kill Your Icons" (Interview with Max Ryyänen), Framers, Issue 1
- 2009 Martti-Tapio Kuuskoski, "Art and Philosophy in Confusion", Turku Biennial 2009 Catalogue, Aboa Vetus & Ars Nova.
- 2008 Jyrki Siukonen, "Never Mess with an Old Librarian", Framework Issue 8. FRAME Finnish Fund for Art Exchange: Turku 2008.
- 2006 Helena Sederholm, "The Doze of Reason", ARS 06 Catalogue, Museum of Contemporary Art Kiasma.

### **Works in Collections**

State Art Deposit Collection, Finland

Västerås Art Museum, Sweden

Nordic Contemporary Art Collection, Sweden

Helsinki Art Museum, Finland

Turku City Art Collection, Turku, Finland

Saastamoinen Foundation Art Collection, EMMA – Espoo Museum of Modern Art, Espoo, Finland

Heino Collection, Helsinki, Finland

Museum of Contemporary Art Kiasma, Helsinki, Finland

Matti Koivurinta Foundation, Turku, Finland

Turku Art Museum, Turku, Finland

Pori Art Museum, Pori, Finland

Pori Art Museum Deposit Collection (AJ), Pori, Finland

Rejmyre Folkets hus, Rejmyre, Sweden

Private Collections