

## IC-98

Founded in 1998

Patrik Söderlund (b. 1974)

Visa Suonpää (b. 1968)

Patrik & Visa both live and work in Turku, Finland

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Monograph *IC-98: Hours, Years, Aeons. Moving Images and Other Projects 1998–2015*  
available on Issuu: [http://issuu.com/framefinland/docs/ic98\\_hoursyearsaeons\\_1\\_](http://issuu.com/framefinland/docs/ic98_hoursyearsaeons_1_)

**IC-98** is an artist duo comprising Patrik Söderlund and Visa Suonpää. IC-98 projects take the form of installations combining research, text, drawing and animation. They are best known for their animated film installations, which combine classical drawing and digital effects, often depicting landscapes shaped by interlaced forces of nature and technology, navigation and exploitation, climate and migration. IC-98 represented Finland at the Venice Art Biennale 2015.

IC-98's intensely abstracted, readily identifiable visual language weaves myriad bridges between the material and mythical, the individual and the collective, nature and culture. Their work is rooted in investigations into the body politic, social formations, architectural constructions, different ecologies and the presence of human and natural history in everyday life. They often collaborate closely with other arts professionals such as poets, composers and architects.

### Solo Exhibitions and Projects

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|-----------|--|
| 2017      | Yeltsin Center, Yekaterinburg, Russia<br>Beaconsfield, London, UK<br>Multimedia Art Museum, Moscow, Russia   |
| 2016–2017 | Lönström Art Museum Exhibition Project #1, Pöytyä, Finland   |
| 2016      | City Center of Fine Art, Novosibirsk, Russia<br>Krasnoyarsk Museum Center, Krasnoyarsk, Russia<br>Arka Gallery of Contemporary Art, Vladivostok, Russia<br>Röda Sten Konsthall, Gothenburg, Sweden             |
| 2015      | Dundee Contemporary Arts, Scotland, UK<br>Helsinki Art Museum, Finland<br>La Biennale di Venezia, Finnish Pavilion (Pavilion Alvar Aalto), Italy<br>Kunstforeningen GL Strand, Art cinema, Copenhagen, Denmark |
| 2014      | Frankfurt Book Fair 2014, Finnish Pavilion, Germany<br>Beaconsfield, London, UK<br>Conde Duque, Madrid, Spain  |
| 2013      | Turku Art Museum, Finland<br>Galleria Heino, Helsinki, Finland   |
| 2012      | Beaconsfield, London, UK<br>Aboa Vetus & Ars Nova, Turku, Finland  |
| 2011      | Forum Box, Helsinki, Finland   |
| 2009      | Korjaamo Gallery, Helsinki, Finland  |
| 2008      | Turku Art Museum, Finland  |

- 2007 Pori Art Museum, Pori, Finland
- 2002 Kluuvi Gallery, Helsinki, Finland  
The X-Change Tour '02, Turku, Finland
- 2000-2001 Museum Valola, Hämeenlinna, Finland  
1998 University of Turku Administration Building, Finland

### Group Exhibitions

- 2017 *Collecting Europe*, Victoria and Albert Museum, London, UK  
*If You Don't Like Art, Goodbye, Fuck Off, Go Home... Art from Nordic Contemporary Art Collection*, Vestfossen Kunslaboratorium, Vestfossen, Norway  
*PyeongChang Biennale 2017*, Gangneung, Korea  
*Extension.FI*, Triumph Gallery, Moscow, Russia  
*Art Goes Logomo*, Turku, Finland
- 2016 *Fireflies in the Night Take Wing. Metamorphosis*, Stavros Niarchos Foundation Cultural Center, Athens, Greece  
*Land/Sky*, Leslie Tonkonow Artworks + Projects, New York, USA  
*No/Good Place*, Handwerker Gallery, Ithaca College, NY, USA  
*Painting of the Mind*, Mikkeli Art Museum, Mikkeli, Finland  
*Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland
- 2015 *Moving Image*, New York, USA  
*Avesta Art 2015*, Avesta, Sweden  
*Grande Finale*, Korjaamo Gallery, Helsinki, Finland
- 2014 *Parallax*, Laboratorio Arte Alameda, Mexico City, Mexico  
*Matters of Time. Artists from Finland*, Frankfurter Kunstverein, Germany  
*Ars Fennica 2014*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Now, and After*, Quartair Contemporary Art Initiatives, The Hague, Netherlands  
*Arco*, Madrid, Spain  
*Politics Within*, The Centre for Contemporary Art Celje, Slovenia  
*Sinisellä planeetalla*, Vartiovuori Observatory, Turku, Finland  
*Touch / Saastamoinen Foundation Collection Exhibition*, EMMA, Espoo, Finland  
*A View from the Other Side*, Moonshin Museum, Seoul, Korea  
*Levottomuudet*, Salo Art Museum, Finland
- 2013 *Ny finsk videokunst*, Kunsthall Grenland, Porsgrunn, Norway  
*Volta NY*, New York, USA  
*Art on the Edge*, Vered Contemporary, East Hampton, NY, USA
- 2012 *Silent Watch*, Elaine L. Jacob Gallery, Wayne State University, Detroit, USA  
*(In)dependent People*, National Gallery of Iceland and ASI Art Museum, Reykjavik, Iceland  
*Speed of Darkness & Other Stories*, Kumu Art Museum, Tallinn, Estonia  
*Good Stuff – 21st Century Finnish Animation*, Gallery Rajatila, Tampere, Finland  
*Allegories of the Cave*, Retretti Art Centre, Punkaharju, Finland  
*Silent Revolution*, Tallinn Art Hall, Estonia  
*Bienal de la Imagen en Movimiento*, MAMBA, Buenos Aires, Argentina  
*Volta 8*, Basel, Switzerland
- 2011 *Nordic Art Today*, Loft Project ETAGI, St. Petersburg, Russia  
*Silent Watch*, IPCNY International Print Center New York, USA  
*Social Mobility/Designated Drivers*, Mary and Leigh Block Museum of Art, Chicago, USA  
*Full of Nothing*, Rauma Art Museum, Finland  
*For Love Not Money*, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 *New Black'n White*, Temple Bar Gallery + Studios, Dublin, Ireland  
*Why Do You Resist?*, Pori Art Museum, Finland

- XV Mänttä Art Festival*, Finland  
*Purnu 2010*, Orivesi, Finland  
*Nordic Art Triennial 2010*, Eskilstuna Art Museum, Sweden
- 2009 *Borders and Beyond*, Kunsthalle Helsinki, Finland  
*Turku Biennial 2009*, Finland
- 2008 *Rejmyre Matters 2*, Engelska Magasinet, Rejmyre, Sweden  
*Night Shift – Emergency Art at Nytorget*, Stockholm, Sweden  
*Changing Lines. 150 Years of the Art of Drawing*, Lillehammer Art Museum, Norway  
*How to Build the Mississippi River in Your Own Backyard (r a k e t a & friends)*, Uppsala Art Museum, Sweden
- 2007 *Rejmyre Matters*, Rejmyre Glass Factory, Sweden
- 2006 *Fair Exchange*, The Millard Sheets Gallery, Pomona, L.A., USA  
*XI Mänttä Art Festival*, Finland  
*Tekeningen VI*, Quartair Contemporary Art Initiatives, The Hague, Netherlands  
*Civic Matters*, LACE – Los Angeles Contemporary Exhibitions, USA  
*ARS 06*, Museum of Contemporary Art Kiasma, Helsinki
- 2005 *Un Nuevo y bravo mundo*, Sala Alcala 31, Madrid, Spain  
*ANTI – Contemporary Art Festival*, Kuopio, Finland  
*Kerrostumia/Sediments*, Turku Art Museum, Finland
- 2004 *PR04 [Tribute to the Messenger]*, San Juan & Rincón, Puerto Rico, USA
- 2003 *Virasto/Office City Art Exhibition*, Turku, Finland  
*Keksi City Art Exhibition*, Lahti, Finland  
*Tomorrow's News*, Gallery 101, Ottawa, Canada
- 2002 *Transformer*, Pori Art Museum, Pori, Finland  
*Dispensing with Formalities*, Forum Shopping Center, Turku, Finland
- 2001 *Polis – City Laboratory*, Titanik Gallery, Turku, Finland  
*Romuluks*, Titanik Gallery, Turku, Finland  
*Menopaluu, Arte Ry 40 years*, Titanik Gallery, Turku, Finland  
*Dispensing with Formalities*, Helsinki & Tampere, Finland
- 2000 *Realm of the Senses*, Turku, Finland

### **Festivals**

- 2016 Sundance Film Festival, Park City, USA  
 2011 Videoformes, Clermont-Ferrand, France

### **Public Works**

- 2017 Kaarina-talo, Kaarina, Finland [ongoing]  
 2016–2017 *House of Khronos*, Lönnström Art Museum Exhibition Project #1, Pöytyä, Finland  
 2016–2017 Maunulatalo, Helsinki, Finland  
 2012 Svenska Kulturfonden, Helsinki, Finland  
 2012 Turku University Hospital, Finland (unrealised)  
 2012 Ministry of Transport and Communications, Helsinki, Finland (unrealised)

### **Residencies**

- 2012 Villa Lante, Rome, Italy  
 2008 A.I.T. Arts Initiative Tokyo, Japan

## Awards and Prizes

2016	Finnish Book Art Committee, Beautiful Book Prize 2015
2013	Critics Weight, Finnish Critics' Association
2012	Finnish Book Art Committee, Beautiful Book Prize 2011
2009	State Art Prize
2009	Turku Biennial 2009, winner

## Filmography

2018	<i>Realms</i> , short [in production]
2017	<i>Epokhe (The Last Sixth of the Final Hour)</i> , 10min, stereo sound
2016	<i>Nekropolis</i> , 32min, stereo sound
2015	<i>Abendland (Hours, Years, Aeons)</i> , 43min, stereo sound
2014	<i>Abendland (III: The Edge That Was Set)</i> , 16min, stereo sound
2013	<i>Abendland (II: The Place That Was Promised)</i> , 16min, stereo sound
2013	<i>Arkipelagos (Navigating the Tides of Time)</i> , 20min, silent
2013	<i>Arkipelagos (Ebb)</i> , 10min, silent
2011	<i>A View from the Other Side</i> , 70min, stereo sound
2010	<i>Theses on the Body Politic (Colony)</i> , 10:50min, silent
2009	<i>Theses on the Body Politic (Riket)</i> , 14min, silent
2008	<i>Theses on the Body Politic (Shadows)</i> , 45min, stereo sound
2008	<i>Theses on the Body Politic (The Descent)</i> , 6:11min, stereo sound
2007	<i>Theses on the Body Politic (Vicious Circles 1-3)</i> , 35:10/35:10/32:32 min, silent

## Iconoclast Publications (The self-publishing initiative of IC-98)

*"The Administration Building": An Introduction*, 1998

A set of three booklets, 21 x 21 cm each, digital printing (bw), soft cover, stapled, unknown edition. Graphic design by IC-98. Iconoclast Publications 1. No ISBN. Printed by Unipaps, Turku, Finland.

*Psychogeographical Exercises*, 2001

28p., 12 x 12 cm, digital printing (bw), soft cover, stapled, edition of 1000 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 2. No ISBN. Printed by Unipaps, Turku, Finland.

*A Monument for Moments of the Living Present (A Proposal)*, 2002

48p., 21 x 14,8 cm, offset (bw/duotone), soft cover, perfect bound, edition of 1200 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 3/Pori Art Museum Publications 61. ISBN 951-9355-79-0. Printed by Ai-Ri Offset, Pori, Finland.

*Truth/In/Formation*, 2003

48p., 14,8 x 14,8 cm, offset (bw/duotone), soft cover, perfect bound, edition of 600 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 4. ISBN 952-91-5799-1. Printed by Ai-Ri Offset, Pori, Finland.

*Run and Die*, 2004

48p., 14,8 x 14,8 cm, offset (full color), soft cover, perfect bound, edition of 600 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 5. No ISBN. Printed by Elmendor Colors, Puerto Rico.

*Kävelyretkiä – Promenader [en. Forays]*, 2005

104p., 17,6 x 12,5 cm, offset (bw/duotone), soft cover, perfect bound, edition of 1000 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 6. No ISBN. Printed by Cityoffset, Tampere, Finland.

*Auri Sacra Fames*, 2005

8p., 10,5 x 14,8 cm, offset (bw/duotone), soft cover, stapled, edition of 1000 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 7. No ISBN. Printed in Kuopio, Finland.

*Foucault's Sleep. Models for a Proposal*, 2005/2006

72 p., 17,6 x 12,5 cm, offset (bw/duotone), soft cover, perfect bound. Spanish edition of 2000; English edition of 2000 (1st. ed.) and 1300 (2nd. ed.). All editions originally in free distribution. Graphic design by IC-98. Iconoclast publications 8. No ISBN. Printed by Finepress, Turku, Finland.

*The Place of Mutation. Vagus, Nomos, Multitudo*, 2007

48 p., 12,5 x 17,6 cm, offset (bw/duotone), soft cover, perfect bound, edition of 1100 (originally in free distribution). Graphic design by IC-98. Iconoclast publications 9/Pori Art Museum Publications 86. ISBN 978-952-5648-05-8. Printed by Kehitys, Pori, Finland.

*Escape from Tokyo. A Selection of Answers to the Question »Where Would You Escape to (fromTokyo)?», 2008*

60 p., 12,5 x 17,6 cm, offset (bw/duotone), soft cover, perfect bound, edition of 300. Graphic design by IC-98. Iconoclast publications 10. ISBN 978-952-67122-1-5. Printed by Aldus, Lahti, Finland.

*Shadows in the Sea of Dee/Evidence of the Descent*, 2008

40 p., 17,6 x 12,5 cm, offset (bw/duotone), soft cover, perfect bound, edition of 150+150 (2 cover versions). A special edition of 120 includes a DVD of the animations *Shadows* and *The Descent*. Graphic design by IC-98. Iconoclast Publications 11/Aivojen yhteistyön muistivihkot 1. ISBN 978-952-67122-2-2. Printed by Aldus, Lahti, Finland.

*Theses on the Body Politic (In the Labyrinth)*, 2008

A set of 29 cards, cardboard case, 19,4 x 35,0 cm, offset (bw/duotone), edition of 200. Graphic design by IC-98. Iconoclast Publications 12. ISBN 978-952-67122-4-6. Printed by Aldus, Lahti, Finland. Case manufactured by Pahvivalmiste, Turku, Finland.

*It Is Always Like This (with Temporary Services)*, 2009

32 p., 12,5 x 17,6 cm, offset(duotone)/digital(full-color), soft cover, perfect bound, edition of 300. Graphic design by IC-98. Iconoclast Publications 13/Half Letter Press/Aivojen yhteistyön muistivihkot 6. ISBN 978-952-67122-5-3. Printed by Aldus, Lahti, Finland.

*Tekstinuhoja - In Large, well organized termite colonies (with Henriikka Tavi & Mikael Brygger)*, 2011

96 p., 14,8 x 16,2 cm, offset (bw), hardcover with embossing and custom-made bookmark ribbon, edition of 400. Graphic design by IC-98. Iconoclast publications 14 & Poesia. ISBN 978-952-5954-20-3. Printed by Aldus, Lahti, Finland. Bound by Master of Book Binding Esko Salonen.

*Näkymä vastarannalta – A View from the Other Side | Näkymiä – Views*, 2012

32 p., 23 x 32 cm, digital offset (color/bw), unstapled booklet in cardboard folder, edition of 150. Graphic design by IC-98. Iconoclast Publications 15. ISBN 978-952-67122-7-7. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.

*Ante Camera*, 2012

28 p., 23 x 32 cm, digital offset (color/bw), unstapled booklet in cardboard folder, edition of 150. Graphic design by IC-98. Iconoclast Publications 16. ISBN 978-952-67122-8-4. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.

### **Iconoclast Publications DIY-PDF (Do-it-yourself downloadable PDFs)**

8 p., 10,5 x 14,8 cm [assembled booklet], 2x 2-sided A4 or 1x 2-sided A3 [uncut sheet], unlimited edition). Graphic design by IC-98.

*Croquis in Hollywood. A Small Travelogue (Iconoclast DIY-PDF #1)*, 2008

*The Hills Have Eyes. Muistiinpanoja–Notes (Iconoclast DIY-PDF #2)*, 2008

*Full Moon in Tokyo. An Exercise in Tranquility (Iconoclast DIY-PDF #3)*, 2009

*Holey Space. Panorama (Iconoclast DIY-PDF #4)*, 2009

*Family Album. Writers In No Particular Order (Iconoclast DIY-PDF #5)*, 2009

*Salò. A Play In Two Acts (Iconoclast DIY-PDF #6)*, 2014

## Published Projects and Articles

- 2011 Patrik Söderlund, "Notes on Pattern Recognition". In *Mielen kuvioita / Patterns of the Mind – Turku Biennaali / Turku Biennial 2011*. Andersson, Lehtonen, Lehto-Vahtera, eds. Aboa Vetus & Ars Nova: Turku/Raisio 2011.
- 2005 IC-98, "Theses on the Body Politic". In *Kanssakäymisiä [With Art – Steps towards Participatory Research]*. Taru Elfving & Katve-Kaisa Kontturi, eds. Association of Art History, Helsinki 2005.
- 2004 Patrik Söderlund, "The Pleasure Island Experiment – A Fragmentary Attempt to Answer the Question: 'What happened?'". In *PR04 [tribute to the messenger] Catalogue*. Michy Marxuach, ed. M&M Proyectos: Puerto Rico/Peru 2005.
- 2004 IC-98, "Theses on the Body Politic". In *Framework*, Issue 1. FRAME Finnish Fund for Art Exchange: Turku 2004.
- 2002 Patrik Söderlund, "From Moments of the Living Present to a Theory of Opening Possibilities". In *Transformer*. Teija Lammi, Ed. Pori Art Museum Publications 60: Pori 2002.

## Selected Bibliography

- 2017 Contemporary Art in Scandinavia. Duncan McCorquodale (ed.). Artworld Series, Black Dog Publishing 2017 (forthcoming)
- 2016 Tytti Rantanen, "IC-98 – Synkeän kasvuston kuvat (ja konkretia)". Interview with IC-98 in *niin & näin* 3/2016.
- 2015 IC-98: Hours Years, Aeons. Moving Images and Other Projects 1998-2015. Frame Visual Art Finland 2015.
- 2014 Hanna Johansson, "IC-98 and Far-off Signs of the Anthropocene era", *Ars Fennica* 2014
- 2014 Maria Hirvi-Ijäs, "IC-98", *22 Ways. On Artistic Thinking in Finnish Contemporary Art*. Parvs Publishing 2014
- 2012 "Fictions", curated by Gabriela Salgado, *Vision Magazine*, May Issue, China
- 2011 "Kill Your Icons" (Interview with Max Rynnänen), *Framer*, Issue 1
- 2010 Teema kuvassa [featured artist], *Nuori Voima* 5/2010
- 2009 Hannu Castrén, "Intuition ja yhteisten sopimusten leikkauspiste", *Taide* 3/2009
- 2009 Martti-Tapio Kuuskoski, "Art and Philosophy in Confusion", *Turku Biennial 2009 Catalogue*, Aboa Vetus & Ars Nova.
- 2008 Jyrki Siukonen, "Never Mess with an Old Librarian", *Framework Issue 8*. FRAME Finnish Fund for Art Exchange: Turku 2008.
- 2006 Helena Sederholm, "The Doze of Reason", *ARS 06 Catalogue*, Museum of Contemporary Art Kiasma.
- 2006 Pekka Luhta, "Siirrot käsitteelliseen tila-aikaan", *Taide* 1/2006

## Works in Collections

Västerås Art Museum, Sweden  
Nordic Contemporary Art Collection, Sweden  
Helsinki Art Museum, Finland  
Turku City Art Collection, Turku, Finland  
Saastamoinen Foundation Art Collection, EMMA – Espoo Museum of Modern Art, Espoo, Finland  
Heino Collection, Helsinki, Finland  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Matti Koivurinta Foundation, Turku, Finland  
Turku Art Museum, Turku, Finland  
Pori Art Museum, Pori, Finland  
Pori Art Museum Deposit Collection (AJ), Pori, Finland  
Rejmyre Folkets hus, Rejmyre, Sweden  
Private Collections