

Shadows in the Sea of Dee/Evidence of the Descent

Book (Iconoclast publications II), 40 p., 22,6 x 17,8 cm, edition of 300)

The publication documents two audiovisual collaborations initiated by IC-98: one with composer Harri Kerko (b. 1968), the other with producer Marko Laine (b. 1973). The still images are screenshots from animations *Shadows* and *The Descent* from the series *Theses on the Body Politic*. The sheet music is a reproduction of the original composition *Sea of Dee* by Harri Kerko. The waveform samples visualise parts of the track *Evidence* by Marko Laine. The book is jointly published by Iconoclast Publications and Aivojen yhteistyö.

Below: First page of Harri Kerko's *Sea of Dee*
Next page: Publication cover

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SEA OF DEE HARRI KERKO - 08

FOR
KANTELE, BARITONY VOICE AND BASSOON ORGAN

Kantele

baritone

Kantele

