

IC-98

Founded in 1998

Patrik Söderlund (b. 1974)

Visa Suonpää (b. 1968)

Patrik & Visa both live and work in Turku, Finland

E-mail: socialtoolbox@gmail.com

Website: socialtoolbox.com

Vimeo: vimeo.com/ic98

Elokuvayhtiö Testifilmi Oy: testifilmi.fi

Monograph *IC-98: Hours, Years, Aeons. Moving Images and Other Projects 1998–2015*
available on Issuu: http://issuu.com/framefinland/docs/ic98_hoursyearsaeons_1_

IC-98 (originally Iconoclast) is an artist duo comprising Patrik Söderlund and Visa Suonpää. IC-98 projects take the form of installations combining research, text, drawing and animation. They are best known for their animated film installations, which combine classical drawing and digital effects, often depicting landscapes shaped by interlaced forces of nature and technology, navigation and exploitation, climate and migration. IC-98 represented Finland at the Venice Art Biennale 2015.

IC-98's intensely abstracted, readily identifiable visual language weaves myriad bridges between the material and mythical, the individual and the collective, nature and culture. Their work is rooted in investigations into the body politic, social formations, architectural constructions, different ecologies and the presence of human and natural history in everyday life. They often collaborate closely with other arts professionals such as poets, composers and architects.

Solo Exhibitions and Projects

- 2016 Lönnström Art Museum Exhibition Projects (#1), Finland (ongoing)
- 2016 Röda Sten Konsthall, Gothenburg, Sweden
- 2015 Dundee Contemporary Arts, Scotland, UK
- 2015 Helsinki Art Museum, Finland
- 2015 La Biennale di Venezia, Finnish Pavilion (Pavilion Alvar Aalto), Italy
- 2015 Kunstforeningen GL Strand, Art cinema, Copenhagen, Denmark
- 2014 Frankfurt Book Fair 2014, Finnish Pavilion, Germany
- 2014 Beaconsfield, London, UK
- 2014 Conde Duque, Madrid, Spain
- 2013 Turku Art Museum, Finland
- 2013 Galleria Heino, Helsinki, Finland
- 2012 Beaconsfield, London, UK
- 2012 Aboa Vetus & Ars Nova, Turku, Finland
- 2011 Forum Box, Helsinki, Finland
- 2009 Korjaamo Gallery, Helsinki, Finland

2008	Turku Art Museum, Finland
2007	Pori Art Museum, Pori, Finland
2002	Kluuvi Gallery, Helsinki, Finland
2002	The X-Change Tour '02, Turku, Finland
2000-2001	Museum Valola, Hämeenlinna, Finland
1998	University of Turku Administration Building, Finland

Group Exhibitions

2016	<i>Land/Sky</i> , Leslie Tonkonow Artworks + Projects, New York, USA <i>No/Good Place</i> , Handwerker Gallery, Ithaca College, NY, USA
2015	<i>Avesta Art 2015</i> , Avesta, Sweden <i>Moving Image</i> , New York, USA <i>Grande Finale</i> , Korjaamo Gallery, Helsinki, Finland
2014	<i>Sinisellä planeetalla</i> , Vartiovuori Observatory, Turku, Finland <i>A View from the Other Side</i> , Moonshin Museum, Seoul, Korea <i>Parallax</i> , Laboratorio Arte Alameda, Mexico City, Mexico <i>Matters of Time. Artists from Finland</i> , Frankfurter Kunstverein, Germany <i>Now, and After</i> , Quartair Contemporary Art Initiatives, The Hague, Netherlands <i>Arco</i> , Madrid, Spain <i>Politics Within</i> , The Centre for Contemporary Art Celje, Slovenia <i>Levottomuudet</i> , Salo Art Museum, Finland <i>Ars Fennica 2014</i> , Museum of Contemporary Art Kiasma, Helsinki, Finland
2013	<i>Ny finsk videokunst</i> , Kunsthall Grenland, Porsgrunn, Norway <i>Volta NY</i> , New York, USA <i>Art on the Edge</i> , Vered Contemporary, East Hampton, NY, USA
2012	<i>Silent Watch</i> , Elaine L. Jacob Gallery, Wayne State University, Detroit, USA <i>(In)dependent People</i> , National Gallery of Iceland and ASI Art Museum, Reykjavik, Iceland <i>Speed of Darkness & Other Stories</i> , Kumu Art Museum, Tallinn, Estonia <i>Good Stuff – 21st Century Finnish Animation</i> , Gallery Rajatila, Tampere, Finland <i>Allegories of the Cave</i> , Retretti Art Centre, Punkaharju, Finland <i>Silent Revolution</i> , Tallinn Art Hall, Estonia <i>Bienal de la Imagen en Movimiento</i> , MAMBA, Buenos Aires, Argentina <i>Volta 8</i> , Basel, Switzerland
2011	<i>Nordic Art Today</i> , Loft Project ETAGI, St. Petersburg, Russia <i>Silent Watch</i> , IPCNY International Print Center New York, USA <i>Social Mobility/Designated Drivers</i> , Mary and Leigh Block Museum of Art, Chicago, USA <i>Full of Nothing</i> , Rauma Art Museum, Finland <i>For Love Not Money</i> , 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
2010	<i>New Black'n White</i> , Temple Bar Gallery + Studios, Dublin, Ireland <i>Why Do You Resist?</i> , Pori Art Museum, Finland <i>XV Mänttä Art Festival</i> , Finland <i>Purnu 2010</i> , Orivesi, Finland <i>Nordic Art Triennial 2010</i> , Eskilstuna Art Museum, Sweden
2009	<i>Borders and Beyond</i> , Kunsthalle Helsinki, Finland <i>Turku Biennial 2009</i> , Finland

- 2008 *Rejmyre Matters 2*, Engelska Magasinet, Rejmyre, Sweden
Night Shift – Emergency Art at Nytorget, Stockholm, Sweden
Changing Lines. 150 Years of the Art of Drawing, Lillehammer Art Museum, Norway
How to Build the Mississippi River in Your Own Backyard (r a k e t a & friends),
Uppsala Art Museum, Sweden
- 2007 *Rejmyre Matters*, Rejmyre Glass Factory, Sweden
- 2006 *Fair Exchange*, The Millard Sheets Gallery, Pomona, L.A., USA
XI Mänttä Art Festival, Finland
Tekeningen VI, Quartair Contemporary Art Initiatives, The Hague, Netherlands
Civic Matters, LACE – Los Angeles Contemporary Exhibitions, USA
ARS 06, Museum of Contemporary Art Kiasma, Helsinki
- 2005 *Un Nuevo y bravo mundo*, Sala Alcalá 31, Madrid, Spain
ANTI – Contemporary Art Festival, Kuopio, Finland
Kerrostumia/Sediments, Turku Art Museum, Finland
- 2004 *PR04 [Tribute to the Messenger]*, San Juan & Rincón, Puerto Rico, USA
- 2003 *Virasto/Office City Art Exhibition*, Turku, Finland
Keksi City Art Exhibition, Lahti, Finland
Tomorrow's News, Gallery 101, Ottawa, Canada
- 2002 *Transformer*, Pori Art Museum, Pori, Finland
Dispensing with Formalities, Forum Shopping Center, Turku, Finland
- 2001 *Polis – City Laboratory*, Titanik Gallery, Turku, Finland
Romuluks, Titanik Gallery, Turku, Finland
Menopaluu, Arte Ry 40 years, Titanik Gallery, Turku, Finland
Dispensing with Formalities, Helsinki & Tampere, Finland
- 2000 *Realm of the Senses*, Turku, Finland

Festivals

- 2016 Sundance Film Festival, Park City, USA
2011 Videoformes, Clermont-Ferrand, France

Public Works

- 2016 Maunulatalo, Helsinki, Finland (ongoing)
2012 *Seesam*, Svenska Kulturfonden, Helsinki, Finland
2012 Turku University Hospital, Finland (unrealised)
2012 Ministry of Transport and Communications, Helsinki, Finland (unrealised)

Residencies

- 2012 Villa Lante, Rome, Italy
2008 A.I.T. Arts Initiative Tokyo, Japan

Awards and Prizes

- 2016 Finnish Book Art Committee, Beautiful Book Prize 2015
2013 Critics Weight, Finnish Critics' Association

2012 Finnish Book Art Committee, Beautiful Book Prize 2011
2009 State Art Prize
2009 Turku Biennial 2009, winner

Filmography

2016 *Nekropolis*, 32min, stereo sound
2015 *Abendland* (Hours, Years, Aeons), 43min, stereo sound
2014 *Abendland (III: The Edge That Was Set)*, 16min, stereo sound
2013 *Abendland (II: The Place That Was Promised)*, 16min, stereo sound
2013 *Arkhipelagos (Navigating the Tides of Time)*, 20min, silent
2013 *Arkhipelagos (Ebb)*, 10min, silent
2011 *A View from the Other Side*, 70min, stereo sound
2010 *Theses on the Body Politic (Colony)*, 10:50min, silent
2009 *Theses on the Body Politic (Riket)*, 14min, silent
2008 *Theses on the Body Politic (Shadows)*, 45min, stereo sound
2008 *Theses on the Body Politic (The Descent)*, 6:11min, stereo sound
2007 *Theses on the Body Politic (Vicious Circles 1-3)*, 35:10/35:10/32:32 min, silent

Iconoclast Publications (The self-publishing initiative of IC-98)

"The Administration Building": An Introduction, 1998

A set of three booklets, 21 x 21 cm each, digital printing (bw), soft cover, stapled, unknown edition. Graphic design by IC-98. Iconoclast Publications 1. No ISBN. Printed by Unipaps, Turku, Finland.

Psychogeographical Exercises, 2001

28p., 12 x 12 cm, digital printing (bw), soft cover, stapled, edition of 1000 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 2. No ISBN. Printed by Unipaps, Turku, Finland.

A Monument for Moments of the Living Present (A Proposal), 2002

48p., 21 x 14,8 cm, offset (bw/duotone), soft cover, perfect bound, edition of 1200 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 3/Pori Art Museum Publications 61. ISBN 951-9355-79-0. Printed by Ai-Ri Offset, Pori, Finland.

Truth/In/Formation, 2003

48p., 14,8 x 14,8 cm, offset (bw/duotone), soft cover, perfect bound, edition of 600 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 4. ISBN 952-91-5799-1. Printed by Ai-Ri Offset, Pori, Finland.

Run and Die, 2004

48p., 14,8 x 14,8 cm, offset (full color), soft cover, perfect bound, edition of 600 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 5. No ISBN. Printed by Elmendor Colors, Puerto Rico.

Kävelyretkiä – Promenader [en. Forays], 2005

104p., 17,6 x 12,5 cm, offset (bw/duotone), soft cover, perfect bound, edition of 1000 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 6. No ISBN. Printed by Cityoffset, Tampere, Finland.

Auri Sacra Fames, 2005

8p., 10,5 x 14,8 cm, offset (bw/duotone), soft cover, stapled, edition of 1000 (originally in free distribution). Graphic design by IC-98. Iconoclast Publications 7. No ISBN. Printed in Kuopio, Finland.

Foucault's Sleep. Models for a Proposal, 2005/2006

72 p., 17,6 x 12,5 cm, offset (bw/duotone), soft cover, perfect bound. Spanish edition of 2000; English edition of 2000 (1st. ed.) and 1300 (2nd. ed.). All editions originally in free distribution. Graphic design by IC-98. Iconoclast publications 8. No ISBN. Printed by Finepress, Turku, Finland.

The Place of Mutation. Vagus, Nomos, Multitudo, 2007

48 p., 12,5 x 17,6 cm, offset (bw/duotone), soft cover, perfect bound, edition of 1100 (originally in free distribution). Graphic design by IC-98. Iconoclast publications 9/Pori Art Museum Publications 86. ISBN 978-952-5648-05-8. Printed by Kehitys, Pori, Finland.

Escape from Tokyo. A Selection of Answers to the Question »Where Would You Escape to (from Tokyo)?», 2008

60 p., 12,5 x 17,6 cm, offset (bw/duotone), soft cover, perfect bound, edition of 300. Graphic design by IC-98. Iconoclast publications 10. ISBN 978-952-67122-1-5. Printed by Aldus, Lahti, Finland.

Shadows in the Sea of Dee/Evidence of the Descent, 2008

40 p., 17,6 x 12,5 cm, offset (bw/duotone), soft cover, perfect bound, edition of 150+150 (2 cover versions). A special edition of 120 includes a DVD of the animations *Shadows* and *The Descent*. Graphic design by IC-98. Iconoclast Publications 11/Aivojen yhteistyön muistivihkot 1. ISBN 978-952-67122-2-2. Printed by Aldus, Lahti, Finland.

Theses on the Body Politic (In the Labyrinth), 2008

A set of 29 cards, cardboard case, 19,4 x 35,0 cm, offset (bw/duotone), edition of 200. Graphic design by IC-98. Iconoclast Publications 12. ISBN 978-952-67122-4-6. Printed by Aldus, Lahti, Finland. Case manufactured by Pahvivalmiste, Turku, Finland.

It Is Always Like This (with Temporary Services), 2009

32 p., 12,5 x 17,6 cm, offset(duotone)/digital(full-color), soft cover, perfect bound, edition of 300. Graphic design by IC-98. Iconoclast Publications 13/Half Letter Press/Aivojen yhteistyön muistivihkot 6. ISBN 978-952-67122-5-3. Printed by Aldus, Lahti, Finland.

Tekstinauhoja - In Large, well organized termite colonies (with Henriikka Tavi & Mikael Brygger), 2011

96 p., 14,8 x 16,2 cm, offset (bw), hardcover with embossing and custom-made bookmarker ribbon, edition of 400. Graphic design by IC-98. Iconoclast publications 14 & Poesia. ISBN 978-952-5954-20-3. Printed by Aldus, Lahti, Finland. Bound by Master of Book Binding Esko Salonen.

Näkymä vastarannalta – A View from the Other Side | Näkymiä – Views, 2012

32 p., 23 x 32 cm, digital offset (color/bw), unstapled booklet in cardboard folder, edition of 150. Graphic design by IC-98. Iconoclast Publications 15. ISBN 978-952-67122-7-7. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.

Ante Camera, 2012

28 p., 23 x 32 cm, digital offset (color/bw), unstapled booklet in cardboard folder, edition of 150. Graphic design by IC-98. Iconoclast Publications 16. ISBN 978-952-67122-8-4. Printed by Finepress, Turku, Finland. Folder manufactured by Pa-Hu, Veikkola, Finland.

Iconoclast Publications DIY-PDF (Do-it-yourself downloadable PDFs)

8 p., 10,5 x 14,8 cm [assembled booklet], 2x 2-sided A4 or 1x 2-sided A3 [uncut sheet], unlimited edition). Graphic design by IC-98.

Croquis in Hollywood. A Small Travelogue (Iconoclast DIY-PDF #1), 2008

The Hills Have Eyes. Muistiinpanoja–Notes (Iconoclast DIY-PDF #2), 2008

Full Moon in Tokyo. An Exercise in Tranquility (Iconoclast DIY-PDF #3), 2009

Holey Space. Panorama (Iconoclast DIY-PDF #4), 2009

Family Album. Writers In No Particular Order (Iconoclast DIY-PDF #5), 2009

Salò. A Play In Two Acts (Iconoclast DIY-PDF #6), 2014

Published Projects and Articles

- 2011 Patrik Söderlund, "Notes on Pattern Recognition". In *Mielen kuvioita / Patterns of the Mind – Turku Biennaali / Turku Biennial 2011*. Andersson, Lehtonen, Lehto-Vahtera, eds. Aboa Vetus & Ars Nova: Turku/Raisio 2011.
- 2005 IC-98, "Theses on the Body Politic". In *Kanssakäymisiä [With Art – Steps towards Participatory Research]*. Taru Elfving & Katve-Kaisa Kontturi, eds. Association of Art History, Helsinki 2005.
- 2004 Patrik Söderlund, "The Pleasure Island Experiment – A Fragmentary Attempt to Answer the Question: 'What happened?'". In *PRO4 [tribute to the messenger] Catalogue*. Michy Marxuach, ed. M&M Proyectos: Puerto Rico/Peru 2005.
- 2004 IC-98, "Theses on the Body Politic". In *Framework*, Issue 1. FRAME Finnish Fund for Art Exchange: Turku 2004.
- 2002 Patrik Söderlund, "From Moments of the Living Present to a Theory of Opening Possibilities". In *Transformer*. Teija Lammi, Ed. Pori Art Museum Publications 60: Pori 2002.

Selected Bibliography

- 2016 Contemporary Art in Scandinavia. Duncan McCorquodale (ed.). Artworld Series, Black Dog Publishing 2016 (forthcoming)
- 2015 IC-98: Hours Years, Aeons. Moving Images and Other Projects 1998-2015. Frame Visual Art Finland 2015.
- 2014 Hanna Johansson, "IC-98 and Far-off Signs of the Anthropocene era", *Ars Fennica* 2014
- 2014 Maria Hirvi-Ijäs, "IC-98", 22 Ways. On Artistic Thinking in Finnish Contemporary Art. Parvs Publishing 2014
- 2012 "Fictions", curated by Gabriela Salgado, *Vision Magazine*, May Issue, China
- 2011 "Kill Your Icons" (Interview with Max Rynnänen), *Framer*, Issue 1
- 2010 Teema kuvassa [featured artist], *Nuori Voima* 5/2010
- 2009 Hannu Castrén, "Intuition ja yhteisten sopimusten leikkauspiste", *Taide* 3/2009
- 2009 Martti-Tapio Kuuskoski, "Art and Philosophy in Confusion", *Turku Biennial 2009 Catalogue*, Aboa Vetus & Ars Nova.
- 2008 Jyrki Siukonen, "Never Mess with an Old Librarian", *Framework* Issue 8. FRAME Finnish Fund for Art Exchange: Turku 2008.
- 2006 Helena Sederholm, "The Doze of Reason", *ARS 06 Catalogue*, Museum of Contemporary Art Kiasma.
- 2006 Pekka Luhta, "Siirrot käsitteelliseen tila-aikaan", *Taide* 1/2006

Works in Collections

Nordic Art Collection, Sweden
Helsinki Art Museum, Finland
Turku City Art Collection, Turku, Finland
Saastamoinen Foundation Art Collection, EMMA – Espoo Museum of Modern Art, Espoo, Finland
Heino Collection, Helsinki, Finland
Museum of Contemporary Art Kiasma, Helsinki, Finland
Matti Koivurinta Foundation, Turku, Finland
Turku Art Museum, Turku, Finland
Pori Art Museum, Pori, Finland
Pori Art Museum Deposit Collection (AJ), Pori, Finland
Rejmyre Folkets hus, Rejmyre, Sweden