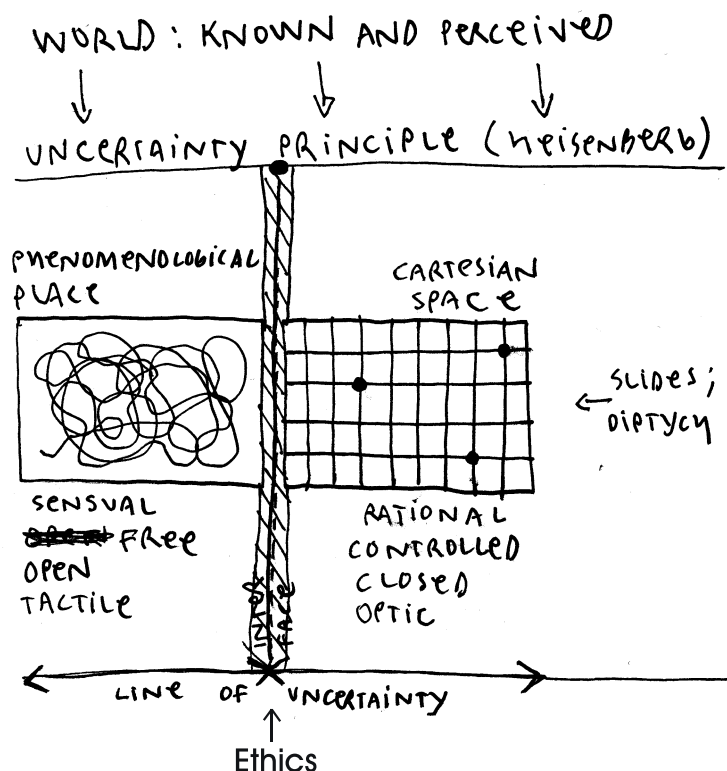


06	PROJECT NAME	Geographies of Uncertainty (Turku)	EXHIBITION HISTORY	2001.....Turku, Finland
	LOCATION	Titanik Gallery, Turku, Finland	DATE	2001
	MEDIA	Installation (2 slide projectors, a built corridor)	DIMENSIONS	-
	ADDITIONAL INFO			

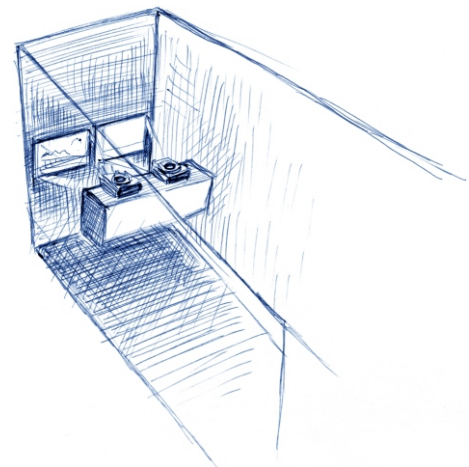
Geographies of Uncertainty was a contribution to the Polis City Laboratory project in Turku, Finland. The concept of uncertainty was chosen as a starting point to explore the experience of urban populations from the point of view of space, place and uncertainty in the era of global war, localised conflict and the logic of precision bombings. The idea was to draw a visual parallel between two different ways of perceiving space in a world where places have become global spaces. Individual, human mode of perceiving a smooth, fragmented and process-like place or milieu was juxtaposed with a striated space that strives to close, normalise, rationalise and control. The juxtaposition reveals the dual nature of the uncertainty principle that is at work in the global world, but, also, brings forth the ethical implications of perceiving space and experiencing place.

To achieve this effect Iconoclast photographed the most important administrative, economical, industrial, symbolical and cultural sites in addition to the critical nodes of transportation and infrastructure in Turku. The coordinates of each site were determined with a Global Positioning System device. In the installation the local sites and their global coordinates were projected with two slide projectors as a diptych at the end wall of a dark, long and oppressing corridor, painted in military grey. The viewer was to walk along the corridor to a control desk, where s/he was "forced" to change the slides, to hypnotise him/herself with an endless procession of images and numbers. To see the familiar places alongside with an abstract series of numbers referring to this space from a solitary, god-like perspective of total control was to induce in the viewer questions on how different can the ways of perceiving space be, and what implications this may have. In a way the viewer was put in the role of the bomber and the bombed at the same time.

01. A MINDMAP FOR THE PROJECT



02. A SKETCH FOR THE INSTALLATION



03. THE OIL HARBOUR



60°27.109'N  
22°16.427'E

04. HOUSING



60°27.187'N  
22°17.173'E

05. RAILWAY STATION



60°26.212'N  
22°16.338'E

06. MILITARY COMPOUND



60°27.514'N  
22°17.035'E